

275. Hotel California (Part 1 of 2)

INTRO Em B7 D A7 C G Am B7 (X2)

Em B7
1. On a dark desert highway, cool wind in my hair
D A7
Warm smell of colitas rising up through the air
C G
Up ahead in the distance, I saw a shimmering light
Am B7
My head grew heavy and my sight grew dim I had to stop for the night

Em B7
2. There she stood in the doorway; I heard the mission bell
D A7
And I was thinking to myself this could be heaven or this could be hell
C G
Then she lit up a candle, and she showed me the way
Am B7
There were voices down the corridor, I thought I heard them say...

C G B7
CH. Welcome to the Hotel California. Such a lovely place (such a lovely place)
Em C G
Such a lovely face. Plenty of room at the Hotel California
Am B7
Any time of year (any time of year), you can find it here

Em B7
3. Her mind is Tiffany-twisted, she got the Mercedes Benz
D A7
She got a lot of pretty pretty boys she calls friends
C G
How they danced in the courtyard, sweet summer sweat
Am B7
Some dance to remember, some dance to forget

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Em

B7

4. So I called up the captain; Please bring me my wine (he said)

D

A7

We haven't had that spirit here since 1969

C

G

And still those voices are calling from far away

Am

B7

Wake you up in the middle of the night just to hear them say...

C

G

B7

CH. Welcome to the Hotel California. Such a lovely place (such a lovely place)

Em

C

G

Such a lovely face. They're livin' it up at the Hotel California

Am

B7

What a nice surprise (what a nice surprise), bring your alibis

Em

B7

5. Mirrors on the ceiling; the pink champagne on ice (and she said)

D

A7

We are all just prisoners here, of our own device

C

G

And in the master's chambers, they gathered for the feast

Am

B7

They stab it with their steely knives but they just can't kill the beast

Em

B7

6. Last thing I remember, I was running for the door

D

A7

I had to find the passage back to the place I was before

C

G

"Relax" said the night man; we are programmed to receive

Am

B7

You can check out any time you like but you can never leave...

OUTRO Em B7 D A7 C G Am B7 (X3) END ON Em